

✓ FEB 11 1922

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WATCH YOUR STEP ✓

Photoplay in five reels ✓

✓ Story and scenario by Julien Josephson ✓

Directed by William Beaudine ✓

Author of the photoplay (under Sec. 62) ✓
Goldwyn Pictures Corporation of the U. S. ✓

"WATCH YOUR STEP."

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Copyright Synopsis.

Elmer Slocum returns to his home after having spent a few days in jail for reckless speeding. Henry Slocum-his father-is furious and upbraids Elmer for bringing disgrace upon the family name. Elmer is repentant and a mutual sense of humor between father and son wins him forgiveness. The father tells Elmer he will be away on business for a few days and he admonishes the son to--watch his step.

Elmer obeys and thereafter he runs his auto at a moderate rate of speed. One day he encounters a doctor who appears to be having trouble with his car. Elmer offers to help and the medico asks him to drive him to an emergency call. The doctor becomes impatient at the slow progress of the machine and he exhorts Elmer to hurry. Elmer steps on the gas and they are soon making eighty miles an hour. Two motor cycle officers give chase. Elmer discharges his passenger and the ~~doctor~~ doctor offers to explain if trouble follows. Elmer has used the doctor excuse too often and he speeds onward--the officers still in pursuit.

A closed street forces Elmer to ditch his car in a nearby field. The machine is wrecked and Elmer is badly shaken up. One of the officers is thrown and injured. The other 'cop' hastens to aid him and he glimpses Elmer who is hastening across the field. The officer catches Elmer and knocks him down. In the brief struggle that follows Elmer pushes the cop and the latter falls and hits his head against a large rock. Elmer is horrified--the policeman is apparently dead.

Elmer flees through the woods and stumbling over an embankment he is precipitated into a hobo camp. The tramp's rob him and Elmer continues his journey attired as a typical vagabond. He is riding the rods of a local train. On board the train is pretty Margaret Andrews who is returning home from boarding school. A gust of wind blows her hat away--into the arms of Elmer underneath the train. In looking out of the window Margaret catches a glimpse of Elmer who is riding underneath the car.

The train reaches the town of Norfolk and Margaret's parents meet her at the station. Elmer gets off the train also as he awaits a chance to give the girl back her hat which he is carrying underneath his coat. The train starts and Elmer is stranded in the town. He has not eaten for two days and he offers to help an expressman load a trunk on a wagon for the sum of fifteen cents. Elmer is weak and the trunk knocks him off ~~his~~ balance and he falls to the street--insensible.

Jenifer Kimball--undertaker and furniture dealer--is somewhat disappointed to find Elmer still alive and he tells the constable and a few bystanders to convey the injured man to Russ Weaver's general store. Russ is a genial middle-aged man and he dabbles in ~~the~~ medicine, plumbing and piano tuning as side lines. Mrs. Weaver--a motherly woman--revives Elmer who becomes terrified when he observes the constable. The latter questions Elmer until Russ orders him out of the store. The constable departs but he intimates that he is not through investigating. Elmer resembles the deceased son of the Weavers and they offer him a home. Russ also offers him a job in the store as a clerk. Touched by their kindness to him Elmer accepts.

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In the course of a few days Elmer meets Margaret when she and her mother come into the store. The young people get interested in each other and Elmer returns the girl's hat. She thanks him and mentions the fact that she saw him on the train.

Lon Kimball-the son of the undertaker- is the typical small town Beau Brummell and he imagines he has a mortgage on Margaret's affections. Lon resents Margaret's interest in the tramp clerk and he grabs her by the arm and marches her out of the store.

Russ gives Elmer a new suit of clothes of rather ancient cut and vintage. He is thus arrayed when Margaret comes into the store to purchase some underwear for her father. Elmer and Margaret are soon chatting like old friends when Lon enters. He tries to break up their tete-a-tete but the genial Russ forestalls him and balks him in the attempt. Lon is peeved and he hastens to the bank of which Margaret's father is president where he poisons the paternal mind against Elmer's attentions to Margaret.

Russ enters the bank at this juncture and Andrews tries to force him to discharge Elmer. The grocer refuses to be intimidated and a wordy quarrell follows. Meanwhile Elmer is searching for Russ as an emergency call comes from a family named Wilson. Elmer finds Russ in the bank and the latter hastens away. Andrews tries to threaten Elmer and he tells him to discontinue his attentions to Margaret--he had better leave town or he will run him out. Elmer maintains his temper and his desire to thrash Lon and makes a dignified exit without vouchsafing a reply.

Meanwhile, a stranger arrives in town. The man is ~~obviously~~ obviously a detective. He meets and questions the constable who is only too willing to talk about his suspicions concerning Elmer.

Elmer has a date to take Margaret riding on Sunday afternoon and he hires a somewhat dilapidated looking horse and buggy for ~~the~~ the occasion. Lon too hopes to take Margaret out riding and he hastens to her home with his flivver--which is the terror of all the neighbors. because of Lon's reckless driving.

The two rivals meet outside of Margaret's yard and they keep a watchful eye on each other as they speed up the walk toward the door of the house. Margaret appears and after some hesitation she takes the arm of each of her admirers and they escort her to the street. Lon indicates his machine with an obvious air of pride while Elmer somewhat ruefully points out his horse and buggy. Margaret turns to Lon and tells him she has promised to go riding with Elmer. Lon cannot conceal his chagrin ~~xxxx~~ as his hated rival drives away with the girl.

Elmer and Margaret drive to the country where they picnic together. The girl tells Elmer she is having a birthday party the ~~x~~ following evening and she evinces her regret because he will be unable to be present. Elmer is sorry too and Margaret finally tells him to come up to the garden where she will leave some cake and ice cream for him. She will try and steal away from the party and join him even if only for a few minutes.

~~REDACTED~~

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The beauty and talent of Green Gorks were assembled at the Andrews' party the following evening. Lon's father was entertaining the folks with some moth worn sleight of hand tricks. Margaret awaited her chance and when no one was watching she stole out of the ~~xxxx~~ house and into the garden.

Elmer was already there-seated in a hammock--the ice cream and cake in front of him. The two young people were soon absorbed in each other and Elmer commenced to talk about the moon. A spider ~~frigit~~ frightened Margaret and she snuggled into Elmer's arm. A tender scence was ensuing when the jealous and vigilant Lon appeared. Both youths manifest a desire to fight and Margaret makes Elmer promise he will not fight. He promises and Margaret returns to the house. Lon strikes Elmer but the latter mindful of his promise does not retaliate. As he turns to leave Lon hits him a foul blow from behind. This angers Elmer and he hurls himself upon Lon and commences to thrash him. He punches Lon all about the yard-up the steps leading to the house and then he follows him down the hall way and finally knocks him into the room where the party is in progress.

The guests are astonished and Andrews and Lon's father are resentful. Andrews refuses to listen to Elmer's side of the story and accepts Lon's distorted version of what happened. Russ defends Elmer and when Andrews threatens to run the youth out of town Russ tells him he will have to run him out too--and he is a darn poor runner.

Hostilities are averted with the arrival of the portly constable. He places Elmer under arrest--pointing a big horse pistol at him--while he reads a telegram from detective Ryan authorizing him for his official act. Many conjectures are made by Elmer's enemies as to what crime he has committed. Some even hint he may have committed murder. Margaret begs Elmer to tell her that a mistake is being made but he is forced to tell her the truth--he is wanted. The detective arrives at this moment and he is accompanied by Elmer's father. Elmer confesses to the killing of the policeman while Lon-his father and Andrews smile knowingly. Their faces soon change when Elmer's father assures him that the officer is not dead and that everything has been explained by the doctor. Russ and his wife smile thru their tears while Margaret is overjoyed. During the excitement and confusion Elmer finds Margaret and induces her to go outside and look at the moon again. Lon is ludicrous in appearance because of his chagrin as he watches them exit arm in arm.

Feb.1-1922 E.J.Meagher

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 882-886

FEB 11 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Goldwyn Pictures Corporation

MAN WITH TWO MOTHERS (5 reels)
WATCH YOUR STEP (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
MAN WITH TWO MOTHERS	2/11/22	L: ©CIL 17543 10
WATCH YOUR STEP	2/11/22	L: ©CIL 17544 10

no Copies Returned
FEB 14 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 11th day of February, 1922. and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

FEB 14 1922

Fulton Brylawski
EX - F. G. R.

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